



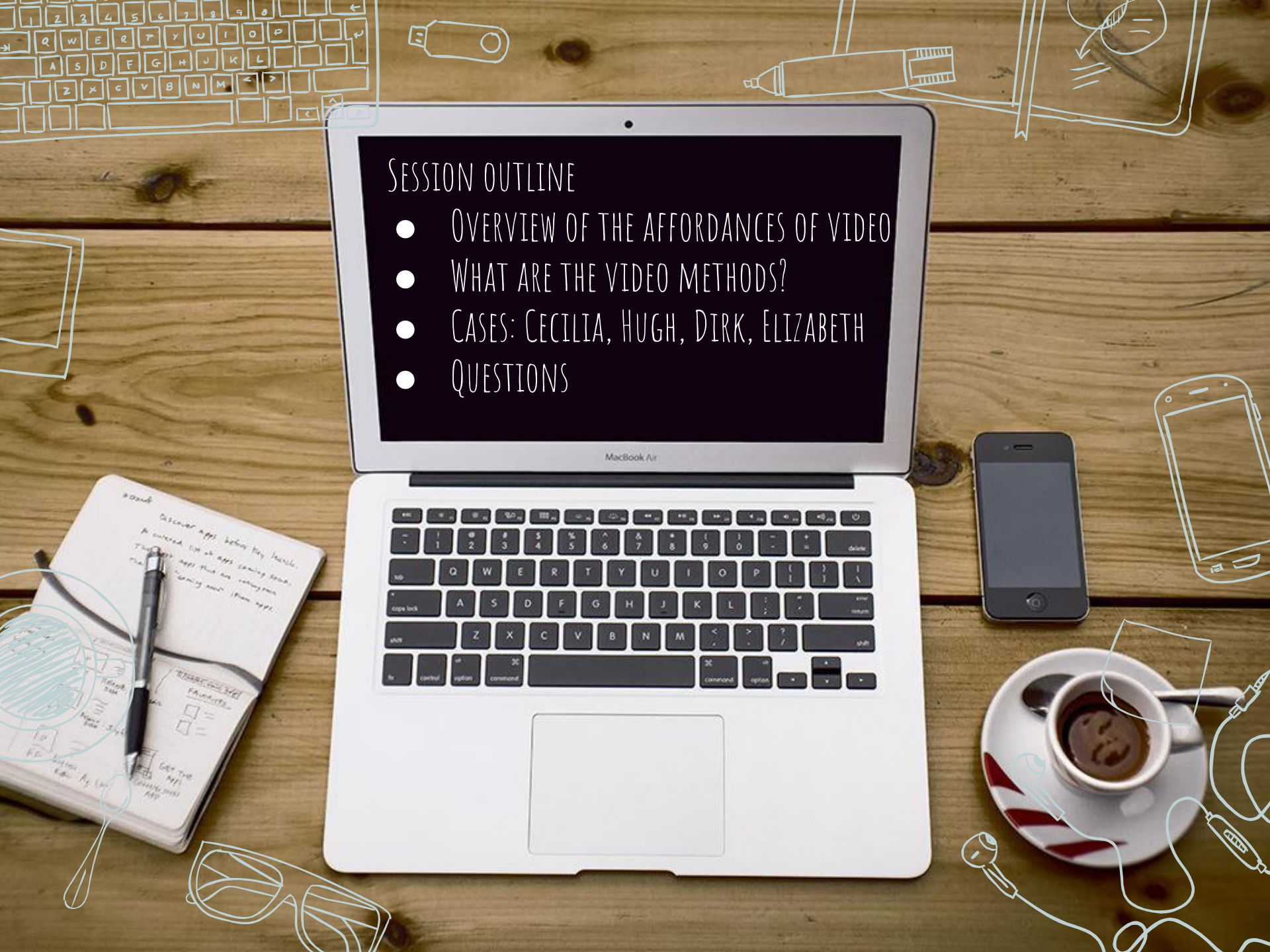
LIGHTS, CAMERA, ACTION!

HOW VIDEO CAN ENHANCE TEACHER DEVELOPMENT

CECILIA NOBRE - MA STUDENT AT THE UNIVERSITY OF WARWICK, UK
JOINT ELT TEACHER DEVELOPMENT EVENT - ELTI & TDSIG -
DUBLIN, MAY 25TH, 2018

SESSION OUTLINE

- OVERVIEW OF THE AFFORDANCES OF VIDEO
- WHAT ARE THE VIDEO METHODS?
- CASES: CECILIA, HUGH, DIRK, ELIZABETH
- QUESTIONS





VIDEO AFFORDANCES AND PD

- Captures the richness and complexity of teaching in a manner that encourages a deliberate examination of classroom practice.

(Whitcomb & Liston, 2009)

- Provokes cognitive, emotional and motivational processes.

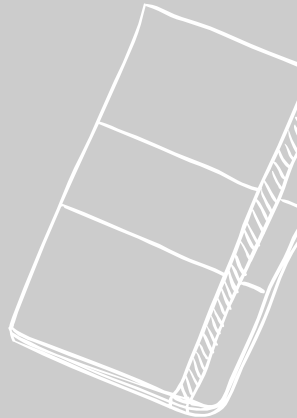


VIDEO AFFORDANCES AND PD (2)

- It grows in affordability and usability.
(Calandra & Rich, 2014)
- It heightens teacher motivation.
- It supports self-reflection.
- It gives authentic prosodic features
- It develops awareness of mannerisms, interaction patterns
- It helps notice events not apparent in the moment.



VIDEO BASED-SELF REFLECTION



VIDEO AS AN OBSERVING EXPERIENCE

**Cecilia Nobre – PLO
(online lesson via Zoom)**





VIDEO METHODS

- Video discussion
- Video case-studies
- Video in multimedia contexts
- Video self-reflections

(Arya, Christ & Chiu 2016)

VIDEO TENETS OF PD

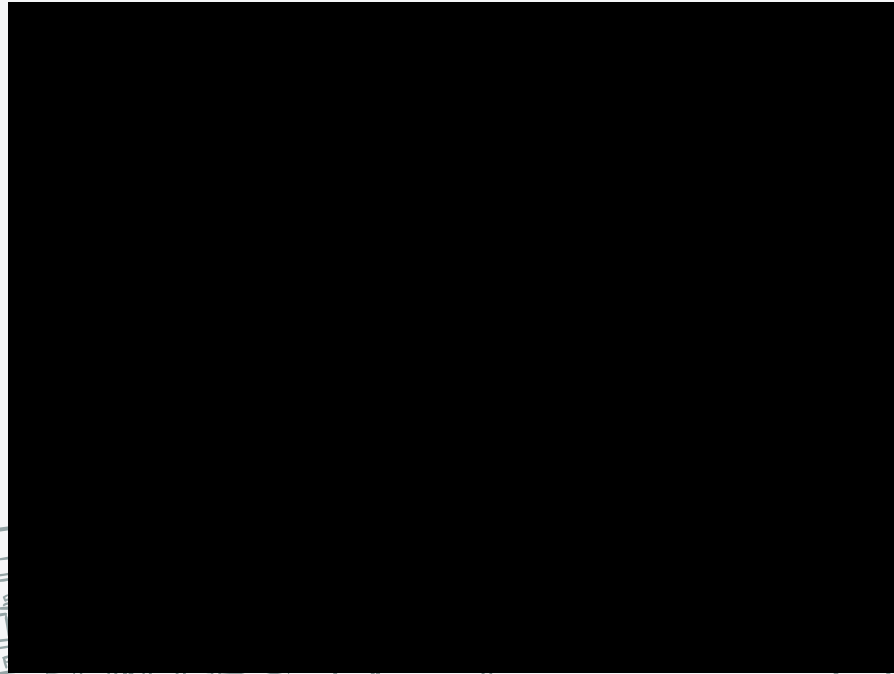
- Modelling
- Scaffolding
- Co-construction
- Situated Learning
- Authentic teaching tasks,
sustained over time
- Learning Communities

(Arya, Christ, Chiu, 2016)

SCREENCAST

- Students watch it at their own convenience, multiple of times if they wish
- The combination of sound and images within a screencast enhances online learners' experiences (Sugar, Brown, and Luterbach, 2010)
- More feedback in less time
- Students' perception of teacher as more caring and respectful rather than text feedback (Cavanaugh and Song 2014; Ice et al. 2007; Sipple 2007).
- Improved ability to understand nuances.

ELIZABETH MATEI, BRAZIL - GIVING FEEDBACK VIA SCREENCASTING



VIDEO CLUBS

- Multiple video sources => teachers reflect collaboratively
- Reconsider, shift and deepen previous beliefs about pedagogy
- Gain situated feedback and provide quality feedback to others. (Arya, Christ, Chiu, 2016)
- Learn to question



MULTIMEDIA VIDEOS

- Multiple genres, eg. vlogs
- "The immediacy of the video, the element of fun. The vlogs are for myself, for my own reflective process as a way to talk to myself. And I felt like "why not sharing with other teachers?" Matthew Noble
- <http://www.veo-group.com/education/> => Tagging, Review & Dialogue, Share & Improve



VLOG - DIRK LAGERWAARD

Positive reinforcement

VLOG - HUGH DELLAR

L1 use



Hugh Dellar

about 3 weeks ago · 🌐

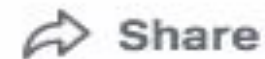


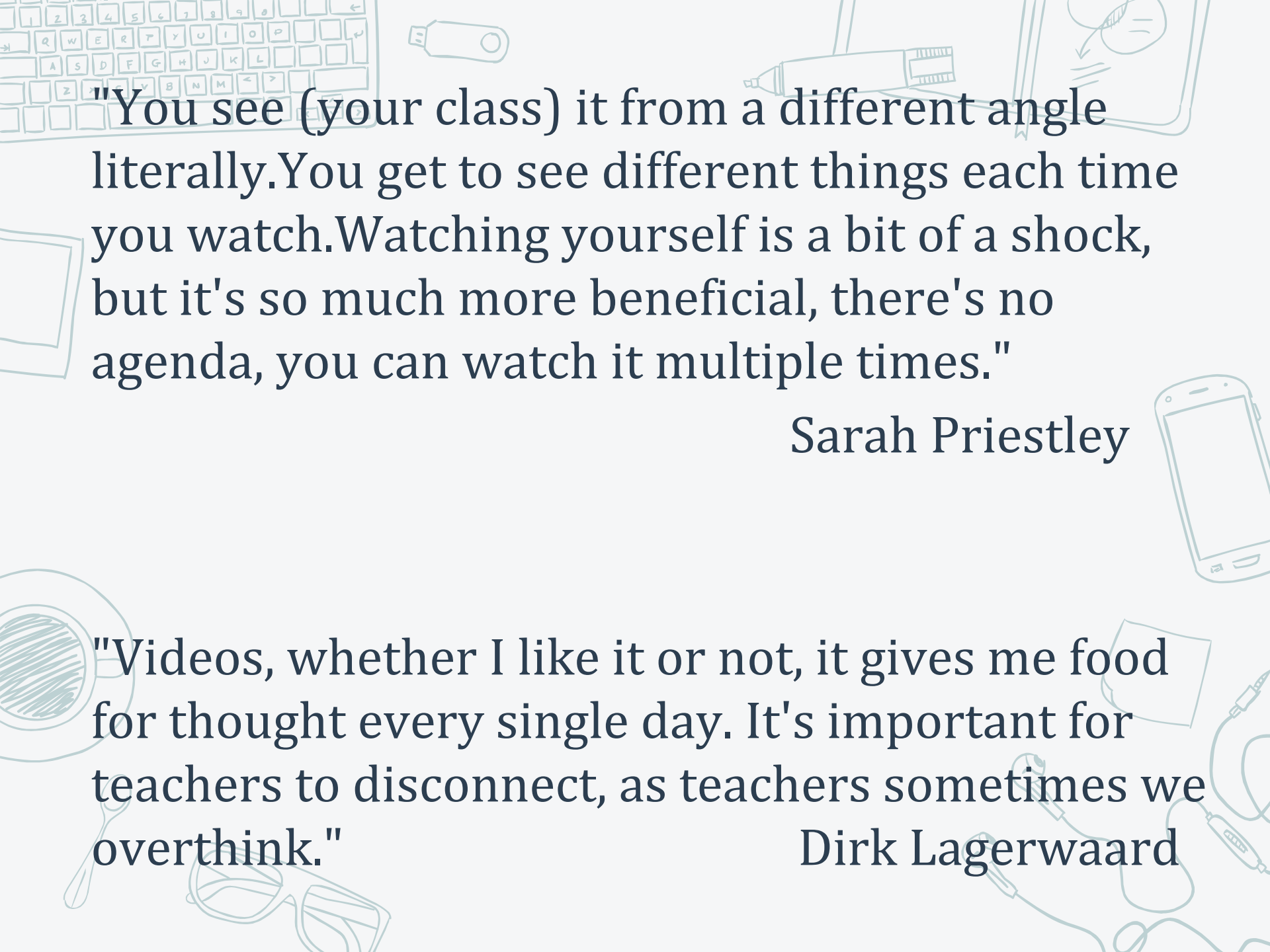
Following on from the plenary I did recently at IATEFL Ukraine, here's a short video with a few further thoughts on the use of L1 in the English-language classroom.



95

19 Shares 1.4K Views





"You see (your class) it from a different angle literally. You get to see different things each time you watch. Watching yourself is a bit of a shock, but it's so much more beneficial, there's no agenda, you can watch it multiple times."

Sarah Priestley

"Videos, whether I like it or not, it gives me food for thought every single day. It's important for teachers to disconnect, as teachers sometimes we overthink."

Dirk Lagerwaard



WEBINARS

- Bite-sized professional development model
- Learn from experts in the field and ask them questions
- Connect with other teachers

BUT

- Some experts waffle on
- Waste of time in small talk
- Lengthy and poor sound quality
- Need to be interesting and relevant otherwise people turn off quickly

VIDEO PLATFORMS





VIDEO PLATFORMS

Zoom

Flipgrid

Panopto

Eztalks

Gotomeetings

Webroom.net

Samepage

Instagram & Stories

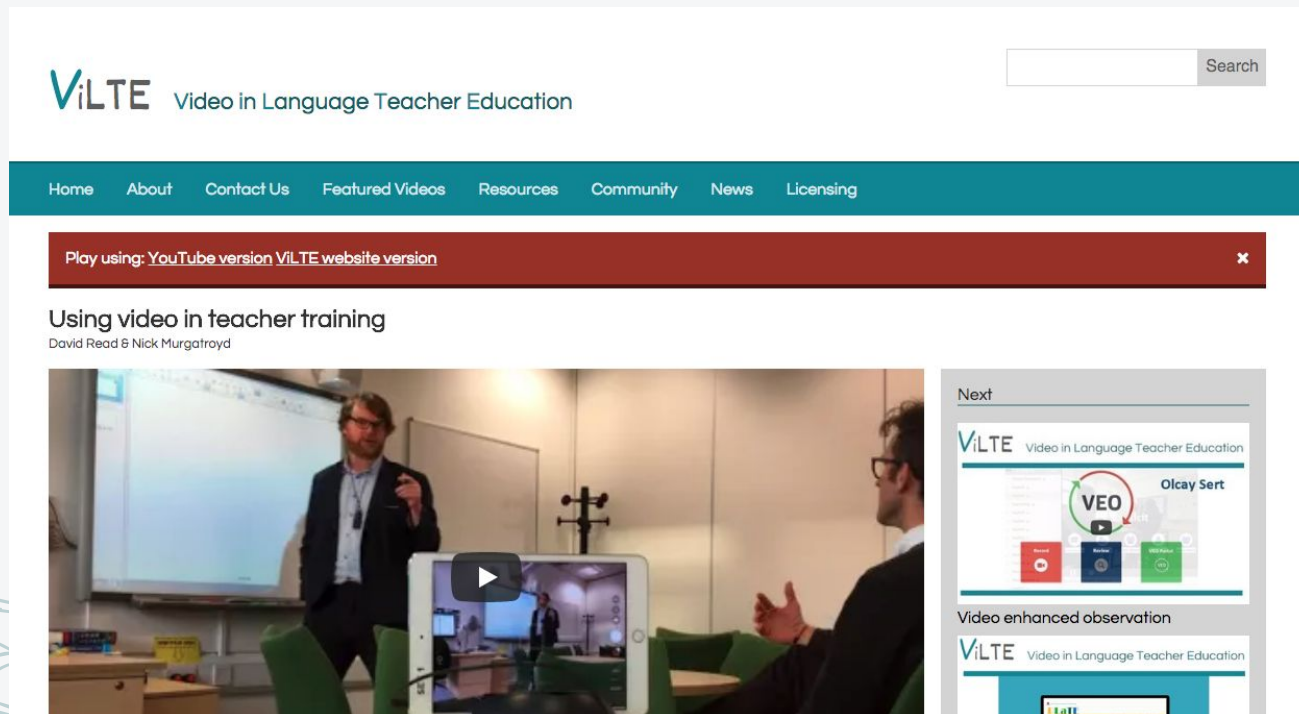
Facebook Live

Videoscribe



VILTE

The ViLTE (Video in Language Teacher Education) project showcases examples of good practice in use of video in language teacher education (Source: "About" webpage)



The screenshot displays the ViLTE website interface. At the top, the logo "ViLTE" is followed by the text "Video in Language Teacher Education". A search bar is located on the right. Below the header is a teal navigation bar with links: Home, About, Contact Us, Featured Videos, Resources, Community, News, and Licensing. A red banner below the navigation bar contains the text "Play using: [YouTube version](#) [ViLTE website version](#)" with a close button. The main content area features a video player titled "Using video in teacher training" by David Read & Nick Murgatroyd. The video shows a man in a suit standing in a classroom, gesturing towards a whiteboard. A tablet in the foreground displays the same video. To the right of the video player is a "Next" section showing a thumbnail for "VEO Olcay Sert" with the text "Video enhanced observation" and the ViLTE logo.

TEACHERS AS VIDEO-CONTENT PRODUCERS





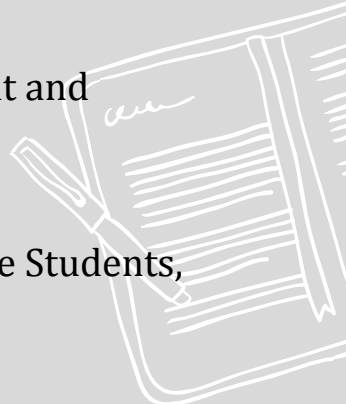
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Get in touch!