



Reading a Text: Snore No More

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Word cloud tools:

wordle.net

tagul.com



Taking Pictures of the World



▲ Annie Griffiths Belt

Meet Annie Griffiths Belt, a National Geographic photographer. Belt has worked for National Geographic since 1978, and has taken pictures on almost every continent in the world. In fact, Antarctica is the only continent Belt hasn't seen yet.

Belt's photographs are well known for their beauty and high quality. They also reflect very different cultures and regions of the world. Belt has photographed the ancient city of Petra, Jordan, as well as the green landscapes of the Lake District in England. Recently, her pictures appeared in a book about undeveloped natural places in North America.

Everywhere that Belt goes, she takes pictures of people. Belt has found ways to connect with people of all ages and nationalities even when she does not speak their language. "The greatest privilege of my job is being allowed into people's lives," she has said. "The camera is like a passport, and I am often overwhelmed by how quickly people welcome me."

Knowing how to *break the ice* has helped to make Belt a successful photographer, but experts say that anyone can learn

to connect with new people. When people speak the same language, greetings and small talk can make strangers feel more comfortable with each other. When people don't speak the same language, a smile is very helpful. Having something in common can also help *break the ice*. For example, Belt has traveled with her two children, so when she takes pictures of children or their parents, they all have that family connection in common. Even bad weather can help people to connect when they are experiencing it together.

Belt has some advice if you are thinking about a career in photography. You can volunteer to take pictures for a local organization that can't afford to hire a professional photographer. You can also take a good, honest look at your best photographs. If you're a real photographer, your photos are good because of your personal and technical skills. Belt also recommends studying and learning from photos taken by professional photographers.

Remember, the next time you look at a beautiful photograph, you might be looking at the work of Annie Griffiths Belt. And the next time you meet a new person, don't be afraid to *break the ice*. The connection you make could be very rewarding.



▲ Portrait by Annie Griffiths Belt



▲ The ancient city of Petra in Jordan taken by Annie Griffiths Belt

Focus on content



I like the idea/description; I agree



I didn't know that; that surprised me



I would like to ask about that

Focus on content

Facts vs. opinions

Focus on vocabulary

Find all words and phrases that relate to the topic *Photography*

Focus on vocabulary

bad words – good words

past words – future words

sound very English – not very English words

Words particularly relevant to today's
world

Emotionally strong words. Think back to a
period in your life when they might fit

Focus on vocabulary

Task 1: retell the text, use all the words provided

Focus on vocabulary

**Task 2: Talk about photography in
your life; use all the words
provided**

Annie takes beautiful, high quality pictures of people and landscapes. In fact, her photographs reflect different cultures of the world. Recently, her pictures of the ancient city of Petra appeared in a book. Her job is very rewarding. She can connect with people of all ages and nationalities even when they do not speak the same language. Having something in common also helps to break the ice. The greatest privilege of her job is being allowed into strangers' lives, and she is often overwhelmed by how quickly people welcome her.

Annie _____ beautiful, high **quality** pictures of people and _____. **In fact**, her photographs **reflect** different cultures of the world. **Recently**, her pictures of the _____ city of Petra **appeared** in a book. Her job is very _____. She can **connect** with people of all ages and nationalities even when they do not speak the same language. Having something _____ also helps to break the ice. The greatest **privilege** of her job is being allowed into _____' lives, and she is often **overwhelmed** by how quickly people welcome her.

Annie _____ beautiful, high **quality** pictures of people and _____. _____, her photographs **reflect** different cultures of the world. **Recently**, her pictures of the _____ city of Petra _____ in a book. Her job is very _____. She can **connect** with people of all ages and nationalities even when they do not speak the same language. Having something _____ also helps to break the ice. The greatest _____ of her job is being allowed into _____' lives, and she is often **overwhelmed** by how quickly people welcome her.

Annie _____ beautiful, high _____ pictures of people and _____. _____, her photographs _____ different cultures of the world. _____, her pictures of the _____ city of Petra _____ in a book. Her job is very _____. She can _____ with people of all ages and nationalities even when they do not speak the same language. Having something _____ also helps to break the ice. The greatest _____ of her job is being allowed into _____' lives, and she is often _____ by how quickly people welcome her.

Focus on grammar/speaking

- underline all examples of present perfect
- ask Annie 5 questions in present perfect

- ask Annie 10 questions
- find information about Annie online and look for answers to your questions
- act out an interview in class (students vote for the most informative, the funniest etc interview)

Focus on writing

You are a journalist. You want to interview Annie about her work.

Write her a formal e-mail.

Useful resources:

Unpacking a Text by Scott Thornbury (YouTube)

Joy of Short Texts by Scott Thornbury (YouTube)

Forty Things to do with a text

<http://teachertrainingunplugged.com/other-writing/40-things-to-do-with-a-text/>

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