# LEAVING SPACE: Equality in the Classroom

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The 9 grounds for **discrimination** protected under the <u>Employment</u> <u>Equality Acts 1998–2015</u>

- GENDER
- MARITAL STATUS
- FAMILY STATUS
- AGE
- (DIS)ABILITY
- ORIENTATION
- RACE
- RELIGION
- MEMBERSHIP OF THE TRAVELLER COMMUNITY



## Why talk about equality in class?

- Teaching more inclusively helps students better understand the culture
- Students feel safe and welcome within the class
- Though we cannot change the situation acknowledging their experience helps validate their adverse experiences
- So, how you can make your class more inclusive?



#### DISCUSSION:

- 1. What has your school done to make spaces more inclusive?
- 2. Does your workplace leave space to discuss these grounds for discrimination in class and/or in the staffroom?
- 3. How comfortable are you speaking about these in class?
- 4. When is it okay to talk about these in class?
- 5. What are some situations related to these grounds you have encountered in class? How have you dealt with them?



## Some situations to discuss









#### Xena

Want to use they/them pronouns in English but use other pronouns in their first language

### Joãzinho

Has to fill out the Irish census and is unsure of how to identify his race and ethnicity

## Tinderella

Would like to know what pansexual means because her current romantic interest identifies this way

#### P

Has very rigid views on the role of women in societies and has expressed cynicism with dating in Ireland

## How it went in my classes

### Xena

- Students felt uncomfortable with the grammar and third person conjugation
- Teacher explained the different uses of all subject pronouns in English (general 'you', inclusive 'we', etc.)
- Provided good practice for subject and verb agreement

#### Joãzinho

- Explained the historical uses and origin of 'race' and the ramifications of this
- Talked about cultural identity and ethnicity, explaining that this is more tied to personal experience than physical attributes
- Shared my personal experience of ethnicity and cultural identity and asked how they would identify-
- Excellent discussion topic and engagement



## How it went in my classes

### Tinderella

- Asked students if they would be interested in a class on sexuality
- Provided a brief drawn tree of umbrella terms, and meanings of some of the language, fielding student questions
- Asked students to share if they knew anyone who identified these ways and, if they felt comfortable, to share their orientations

#### P

- Provided cultural background on women's rights in Ireland (which I had learned from Union courses)
- Provided functional language for giving opinions politely on controversial topics
- Described the variety of hierarchical structures in society and asked students to discuss their value
- Planned a debate (but quickly decided against it)



# Make some assumptions about me



# Privilege Walk

An Advanced class had made several assumptions about me based on the way I presented, acted, appeared, and was.

https://www.eiu.edu/eiu1111/Privilege%20Walk% 20Exercise-%20Transfer%20Leadership%20Institute-%20Week%204.pdf I decided to do a Privilege Walk with them to compare our personal experiences and circumstances, and the results were surprising even to me.



# Do you feel discriminated at work?









There's a Union for that!

