

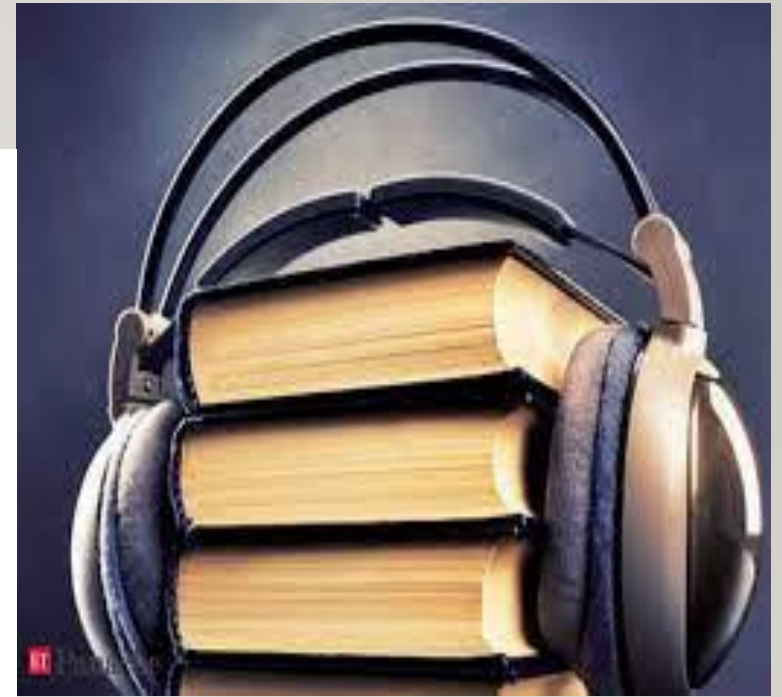
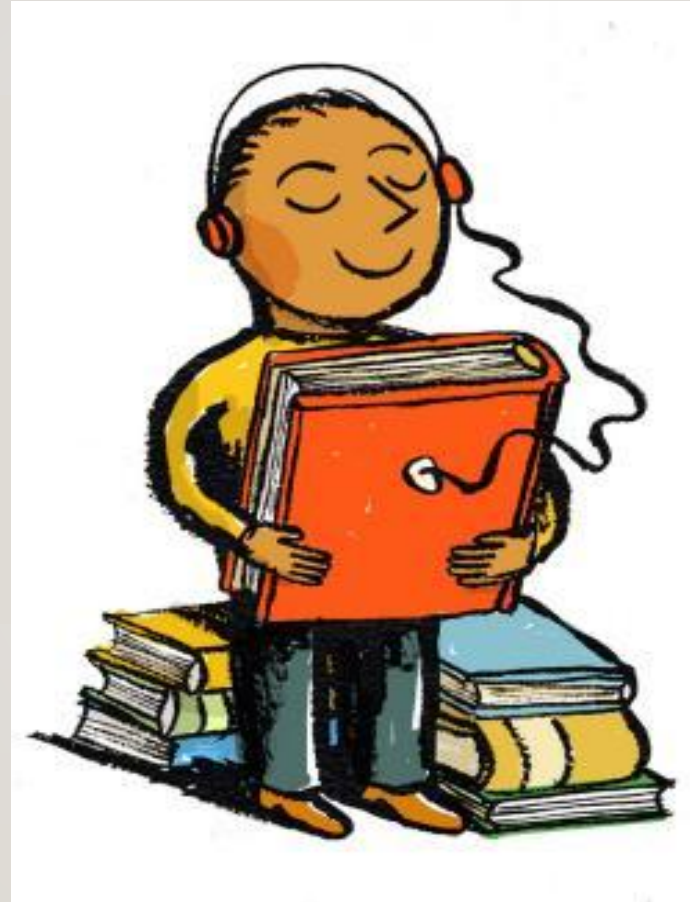
# Using Audio Books in Class

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by Mahinour Ragheb



USING AUDIOBOOKS IN ENGLISH CLASSROOMS IS AN EFFECTIVE WAY TO MOTIVATE LEARNERS TO READ MORE.



# WHY READING IS NOT AS POPULAR AS IT USED TO BE AMONG STUDENTS ?

- NO TIME FOR READING
- READING IS HARD
- MOVIES AND T.V SERIES REPLACED BOOKS
- SOME BOOKS ARE EXPENSIVE
- I DON'T KNOW WHAT TO READ



# Who are audiobooks for?

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- Children
- Young learners
- Learners additional needs



# Could audiobooks help English learners ?

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- There are two types of learner. There are the ones who love reading and those who don't.
- For students who do not like reading might get motivated through audio books.
- The use of earphones allows the reader/listener to isolate him/herself inside the classroom and carry on the reading activity during class.

# WHY USING AUDIOBOOKS IS EFFECTIVE?

- IT HELPS TO CAPTURE STUDENTS ATTENTION.
- MODEL GOOD INTERPRETIVE READING
- TEACH CRITICAL LISTENING
- HIGHLIGHT THE HUMOR IN BOOKS
- INTRODUCE NEW VOCABULARY OR DIFFICULT PROPER NAMES OR LOCALES
- SIDESTEP UNFAMILIAR DIALECTS OR ACCENTS, OLD ENGLISH, AND OLD-FASHIONED LITERARY STYLES
- PROVIDE A READ-ALoud MODEL



# Learner with additional needs

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- Learners with particular needs are one of the collectives that can benefit the most from audio books.
- For example, learners with visual disabilities can increase their level of enjoyment for reading.
- Also, students with physical disabilities (either temporary, due to an accident or surgery, or permanent) may find the task easier than holding a book, turning its pages, taking notes and other related activities (Basken & Harris, 1995: 376).

# HOW TO IMPLEMENT USING AUDIOBOOKS IN CLASS

- DURING LEAD IN STAGE
- WRITING ACTIVITIES
- CREATE PLAY/SKIT AFTER LISTENING AND PERFORM IT TO THE CLASS





# CREATING ROLE PLAY/ SKIT

- THIS ACTIVITY COULD BE ADAPTED TO ANY LEVEL.
  - TEACHER COULD USE SHORT STORIES FOR THIS ACTIVITY.
  - FOR EXAMPLE THE TELL TALE HEART BY EDGER ALLAN POE
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# THE TELL TALE HEART

- A SHORT STORY WRITTEN BY EDGER ALLAN POE.
- THIS SHORT STORY IS ABOUT AN UN NAMED CHARACTER WHO IS TRYING TO PROVE HIS SANITY IN SPITE OF KILLING AN OLD MAN BECAUSE OF HIS “VULTURE EYE”

As I finished this work I heard that someone was at the door. It was now four o'clock in the morning, but still dark. I had no fear, however, as I went down to open the door. Three men were at the door, three officers of the



TEACHER PLAYS THE TELL TALE HEART AUDIOBOOK.

TEACHER STOPS THE AUDIOBOOK ,THEN ASKS STUDENTS FOLLOW UP QUESTIONS.

THEN TEACHER DIVIDES STUDENTS INTO GROUPS AND ASKS THEM TO IMAGINE WHAT HAPPENED NEXT.

THEN T ASKS STUDENTS CREATE A ROLE PLAY OR A SKIT.

THEN STUDENTS PERFORM THEIR SKIT.





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