

“Pronunciation made Easy”

Christine Mullaney



Today...

1. **Interactive** Priming
2. Rhythm & Habit
3. The Prosody Pyramid
4. Listener-friendly Speaking Cues
5. Q&A



Rhythm is the last Stage of Habit”

Napoleon Hill



What's the difference?



On a QWERTY keyboard,
where is the letter /z/?

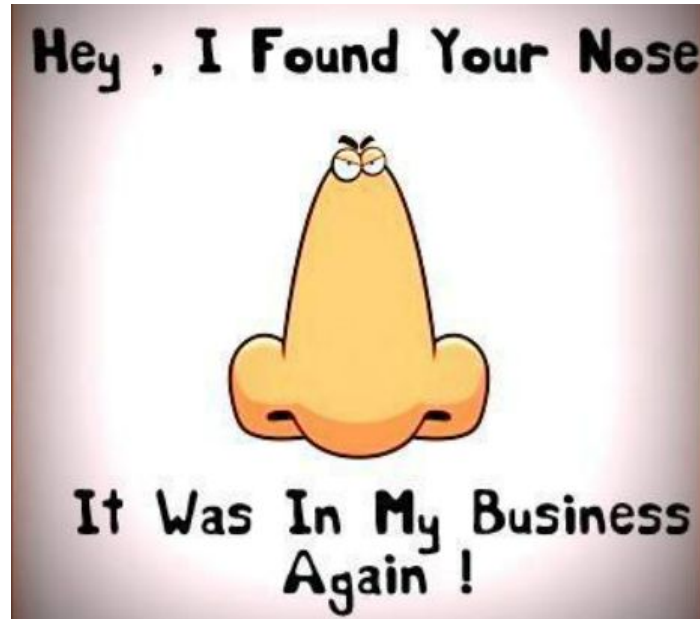


Thinking of the pedals on a
car from left to right, where is
the accelerator?



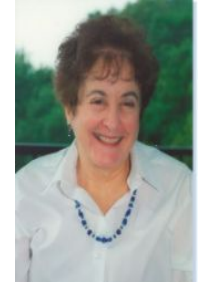
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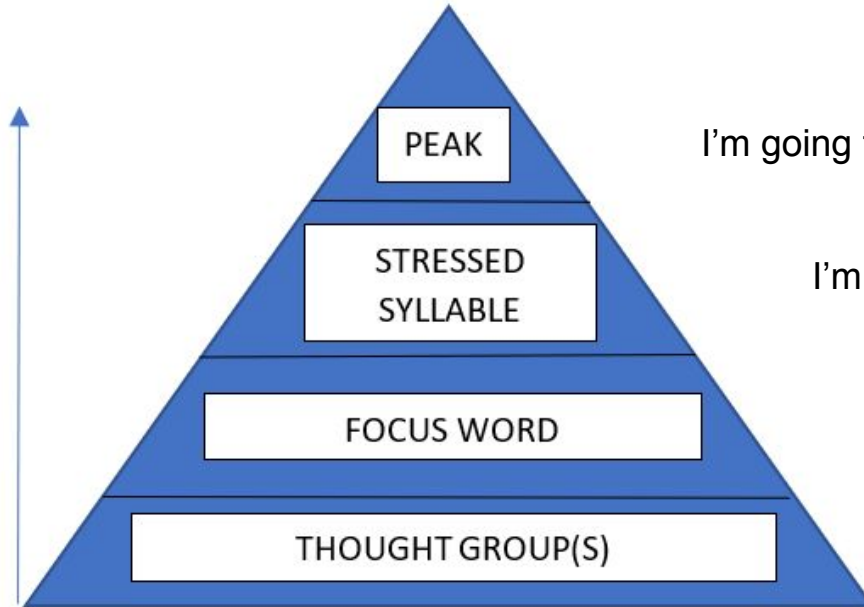


“I can do it easily in my own language.”





Judy's Prosody Pyramid



I'm going to the **CIR**cus / tomorrow **NIG**ht.

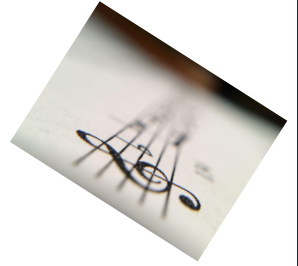
I'm g**O**ing to the c**l**rcus / tom**O**rrow n**I**ght.

I'm going to the **c**ircus / **t**omorrow night.

I'm going to the circus / tomorrow night.



Vocal Facets as Cues:



1. **Pitch**
2. Pace
3. **Pause**
4. Power
5. **Inflection**
6. Tone

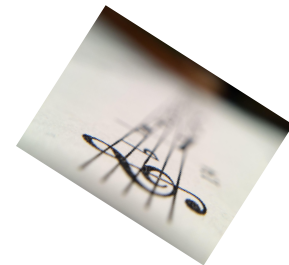
I'm going to the circus tomorrow night.



Great, but how does this apply in class?



Listener-friendly cues:



1. I'm going to the circus tomorrow night.
2. Ba bum bum / ba ba / BUM bum / ba bum ba / BUM
3. I'm goin' t'thə circəs t'morro'ni:t.
4. I scream, you scream, we all scream for ice cream!



